

Music for Solemn Sung Mass, Sundays 11.00am

JANUARY 2018

Year B

*During Lent, with the exception of Lætare Sunday,
the organ is heard only when accompanying the Choir.*

Sunday 7th Epiphany of the Lord

Malcolm Missa Ad præsepio (K, G)
Cornelius The Three Kings
Hassler Tribus miraculis
Organ: Kuntze Wie schön leuchtet der Morgenstern

Sunday 14th Per annum II

Clemens Missa A la fontaine du Prez (K, G, A)
Clemens O magnum mysterium
Organ: Bach Prelude in G BWV 541

Sunday 21st Per annum III

Victoria Missa Alma Redemptoris Mater (K, G, A)
Ortiz Alma Redemptoris Mater
Organ: Bach Fugue in G BWV 541

Sunday 28th Per annum IV

Anerio Missa brevis (K, G, A)
Gesualdo Reminiscere miserationum tuarum
Gesualdo Illumina faciem tuam
Organ: Gesualdo Gagliarda del Principe di Venosa

FEBRUARY

Sunday 4th Per annum V

Padilla Missa Ave Regina cælorum (K, G, S)
Haydn, M Ave Regina cælorum
Organ: Cornet Fantasia octavi toni MN6

Sunday 11th Per annum VI

Mozart Colloredo Mass K337 (K, G, A)
Monteverdi Cantate Domino
Organ: Gabrieli, A Toccato del 5. Tono

Wednesday 14th, 6.00pm Ash Wednesday

Plainchant Mass XVIII (S, A)
Byrd Emendemus in melius
Tallis In manus tuas
Byrd Miserere mei Deus

Sunday 18th Lent I

Plainchant Mass XVII (K, S, A)
Tallis Suscipe quæso Domine — Si enim iniquitates

Sunday 25th Lent II

Plainchant Mass XVII (K, S, A)
Byrd Ad Dominum cum tribularer — Heu mihi

MARCH

Sunday 4th Lent III

Plainchant Mass XVII (K, S, A)
White Ad te levavi — Miserere nostri Domine

Sunday 11th Lent IV (Lætare)

Plainchant Mass XVII (K, S, A)
Mundy, W Adhæsit pavimento — Viam iniquitates
Organ: Byrd Miserere. 4 Parts FVB

Sunday 18th Lent V

Plainchant Mass XVII (K, S, A)
Byrd Infelix ego — Ad te igitur

*Music for Palm Sunday and the Easter Triduum
appears on the next music list.*

The Forrest-Heyther Partbooks 2018-19

After its monumental 2016-17 Cardoso⁴⁵⁰ project, a celebration of the *Golden Age* of Portuguese polyphony centered around the 450th anniversary of the birth of the Carmelite composer Frei Manuel Cardoso (1566-1650), the Choir of the Carmelite Priory returns to Tudor England in a project that places the 18 Masses of the Forrest-Heyther Partbooks in the context of contemporary and near-contemporary compositions.

The Forrest-Heyther Partbooks is a set of six manuscript partbooks copied and compiled in stages from c.1528. Now housed in the Bodleian Library, the partbooks are one of the most important sources of early English polyphonic Masses, containing famous works such as Christopher Tye's *Missa Euge bone*, Taverner's *Missa Gloria tibi Trinitas* and Sheppard's *Missa Cantate* alongside lesser-known works by Fayrfax, Alwood and Aston.

The scale of these Masses, none of which sets the *Kyrie* as was the Sarum custom, means that only the *Gloria* and *Agnus Dei* will be presented in the context of the liturgy; however, the Masses will be newly edited from facsimile, and it is intended that complete editions will be produced.

On this music list — we begin our project with incredibly expressive and mournful music for Lent written by composers extolled by John Baldwin, a singing-man at St George's, Windsor who completed the copying of Masses 15-18 of the Forrest-Heyther Partbooks.

The full details of the project and works performed will be available in February on the Choir's website:

www.carmelitechoir.com/forrest-heyther

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MARCH

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Sunday 25th

Palm Sunday

Plainchant Mass XVII (S, A)
Lloyd Christus factus est *world premiere*
Byrd Ne irascaris — Civitas sancti

THE EASTER TRIDUUM

Thursday 29th, 8.00pm

Maundy Thursday

Sheppard Mean Mass (K, G, A)
Lloyd Christus factus est
Tallis Salvator mundi I
Byrd O salutaris hostia à6
Lloyd Pange lingua *world premiere*

Friday 30th, 3.00pm

Good Friday

Lloyd Christus factus est
Byrd Miserere mihi Domine
Erle Ave vulnus lateris
Taverner Sancte Deus

Saturday 31st, 8.00pm

Holy Saturday

Palestrina Sicut cervus
Vierne Messe Solennelle (G, A)
Palestrina Surrexit pastor bonus à8
Recessional: Handel Hallelujah chorus

APRIL

Sunday 1st

Easter Sunday

Norman Missa Resurrexit Dominus FH 11 (G, A)
Byrd Hæc dies à6
Tallis Dum transisset
Recessional: Handel Hallelujah chorus

Sunday 8th

Easter II

Palmarts Missa Quia vidisti me Thoma (K, G, A)
Guerrero Post dies octo
Organ: Lassus Ricercar «Regina cæli»

Sunday 15th

Easter III

Vaet Missa Ego flos campi (K, G)
Prætorius, M Rex Christe omnes
Organ: Prætorius, M Vita sanctorum

Sunday 22nd

Easter IV

Taverner Missa Christe Iesu (G, A)
Taverner Christe Iesu pastor bone
Organ: Alwood Claro paschali gaudio MU 21

Sunday 29th

Easter V

Hassler Missa octo vocum (K, G, S, A)
Croce Regina cæli
Organ: Cornet Ora pro nobis from Regina cæli

*The Choir will also be singing the 6.00pm Mass on
Thursday 10th May for the Ascension of the Lord.*

*For this holy day of obligation, the Choir will be joined by the
Chamber Choir of St George's Junior School, Weybridge.*

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On this music list — the conclusion of our survey of Lenten music (until next year), including Byrd's harmonically-daring *O salutaris hostia*, and two rarely performed and unrecorded works: Walter Erle's only known composition *Ave vulnus lateris* which meditates upon the wounds of Christ, and John Norman's *Missa Resurrexit Dominus* which uses a plainchant antiphon for its *cantus firmus*.

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MAY	Year B	JUNE
Sunday 6th Sheppard Kyrie [Lux et origio] Rasar Missa Christe Iesu FH 6 (G, A) Tallis Iesu salvator sæculi, verbum Organ: Redford Glorificamus mu	Easter VI	Sunday 3rd Palestrina Missa Panis quem ego dabo (K, G, A) Saint-Saëns Ave verum corpus Organ: Frescobaldi Toccata per le levatione Sunday 10th Ludford Missa Benedicta et venerabilis (G, A) Damon Confitebor tibi Domine Organ: Johnson Benedicam Domino mu Sunday 17th Monte Missa Ultimi miei sospiri (K, G, A) Verdelot Ave sanctissima Maria Organ: Buxtehude Præludium in f sharp BUXWV 146 Sunday 24th Burton Missa Ut re mi fa sol la FH 2 (G, A) Sheppard Iesu salvator sæculi, redemptis Organ: Bull Ut re mi fa sol la FVB 51
Thursday 10th, 6.00pm Ascension of the Lord <i>with the Chamber Choir of</i> <i>St George's Junior School, Weybridge</i> Mozart Organsolo Mass (K, G) Palestrina Ascendit Deus Dupré Laudate Dominum Franck Panis angelicus Organ: Bach Fugue in E flat BWV 552ii	Easter VII	Nativity of St John the Baptist
Sunday 13th Rheinberger Missa Sincere in memoriam (K, G, A) Lloyd Regina cæli Organ: Rheinberger Prelude (Sonata No. 1)	Pentecost	
Sunday 20th Palestrina Missa Veni creator spiritus (K, G) Hassler Hodie completi sunt Cima O sacrum convivium Organ: Demessieux Veni creator spiritus		
Sunday 27th Knyght Missa Libera nos (G, A) Sheppard Libera nos I & II Organ: Carleton Gloria tibi Trinitas mu	Trinity	

The Forreſt-Heyther Partbooks 2018-19

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On this music list — on Trinity Sunday we explore works based on the plainchant antiphon *Libera nos*; while the Sheppard motets are widely recorded, the Mass by Thomas Knyght remains practically unknown, largely due to its incomplete state in the Peterhouse Partbooks. Coincidentally, Avery Burton's unrecorded *Missa Ut re mi fa sol la* – based on the hexachord derived from the Office Hymn for St John the Baptist, *Ut queant laxis* – is the only incomplete Mass in the Forreſt-Heyther Partbooks.

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JULY 2018

Year B

Sunday 1st Per annum XIII
Croce Missa Tertia octavi toni (K, G, A)
Monteverdi Beatus vir secondo
Gabrieli, A O sacrum convivium
Organ: Gabrieli, A Ricercar del primo tuono

Sunday 8th Per annum XIV
Carver Missa Dum sacrum mysterium (G, A)
Wylkynson Salve Regina (prima pars)
Organ: Farnaby Præludium FVB

Sunday 15th Per annum XV
de Monte Missa Deus Deus meus (K, G, A)
Victoria Salve Regina (1583)
Victoria O sacrum convivium
Organ: Cornet Fantasia octavi toni MN5



Patronal Feast of
 OUR LADY OF MOUNT CARMEL

Monday 16th, 6.00pm
Ashwell Missa Ave Maria FH 13 (G, A)
Philips Gaude Maria Virgo
Organ: Philips Fantasia FVB 84



Sunday 22nd Per annum XVI
with instruments
Lassus Missa Amor ecco colei (K, G, S, A)
Gabrieli, G Timor et tremor
Hassler O sacrum convivium
Organ: Hassler Canzon in G

Sunday 29th Per annum XVII
Cardoso Missa Ab initio à6 no. 1 (K, G)
de Brito Præcinite Domino
Cardoso Accepit ergo Iesus panes
Organ: Bruna Medio registro vasso

AUGUST

Sunday 5th Per annum XVIII
Tye Kyrie [Orbis factor]
Taverner Mean Mass (G, A)
Byrd Ego sum panis vivus
Organ: Mundy, J Fantasia FVB 2

Sunday 12th Per annum XIX
Bouznigac Missa à5 (K, G, S, A)
Bouznigac Iubilare Deo
Couperin Tantum ergo
Organ: Couperin Offertoire (Messe pour les Convents)

Sunday 19th Per annum XX
Fayrfax Missa Albanus FH 5 (G, A)
Philips Panis sante
Organ: Philips Fantasia FVB 88

Sunday 26th Per annum XXI
with instruments
Cima, G P Missa (K, G, S, A)
Cima, G P Laudate Dominum
Agazzari Ave verum corpus
Organ: Cima, G A Capriccio

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On this music list — our Patronal Feast is accompanied by one of the most complex Masses in the Forrest-Heyther Partbooks, Thomas Ashwell's *Missa Ave Maria* for six voices, extraordinary for its rhythmic complexity and harmonic density. Robert Carver's *Missa Dum sacrum mysterium*, written for 10 voices, is the largest work of the series, though not the longest! It is paired with the first part of Wylkynson's *Salve Regina*, one of the glories of the Eton Choirbook.

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SEPTEMBER 2018

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Sunday 2nd Per annum XXII
Sheppard Missa Cantate FH 16 (G, A)
Taverner Quemadmodum desiderat
Organ: Sheppard Three verses MU

Sunday 9th Per annum XXIII
Plainchant Mass XIII *Stelliferi conditor orbis* (K, G, S, A)
Brahms Ave Maria
Plainchant Gustate et videte
Organ: Brahms Herzlich tut mich erfreuen Op. 122

Sunday 16th Per annum XXIV
Morales Missa Mille regretz (K, G, A)
Lassus Da pacem Domine (1582)
Organ: Cavazzoni Plus ne regres

Sunday 23rd Per annum XXV
Ludford Missa Inclina cor meum (G, A)
Byrd Laudate pueri Dominum
Organ: Gibbons Fantasia CO 25

Sunday 30th Per annum XXVI
de Monte Missa Cum sit omnipotens (K, G)
Palestrina Super flumina Babylonis à5
Palestrina Accipit Iesus calicem
Organ: Buxtehude Præludium in C BuxWV 137

OCTOBER

Monday 1st, 6.00pm St Thérèse of Lisieux
Anerio Missa brevis (K, G)
Guilmant Ave Maria
Guilmant Tantum ergo
Organ: Guilmant Magnificat in G Op. 41

Sunday 7th Per annum XXVII
Ingegneri Missa super Salve Regina (K, G, A)
Plainchant Salve Regina *tonus solennis*
de Rore Da pacem Domine
Organ: Araujo Obra de 1º tom sobre Salve Regina

Sunday 14th Per annum XXVIII
Tye Missa Sine nomine (G, A)
Cornysh Ave Maria Mater Dei
Organ: Sheppard Quia fecit MU

Monday 15th, 6.00pm St Teresa of Avila
Victoria Missa Ave Regina cælorum (K, G, A)
Bach/Gounod Ave Maria
Victoria O doctor optima
Organ: Bach Fugue in G minor BWV 578

Sunday 21st Per annum XXIX
Eccard Missa Mon cœur se recommande a vous (K, G)
Gabrieli, A Domine Dominus noster
Organ: Gabrieli, A Canzon ariosa

Sunday 28th Per annum XXX
Monteverdi Missa In illo tempore (K, G)
Merulo Ave Maria
Merulo Adoramus te Christe
Organ: Merulo Canzon à4 dita La Leonora

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On this music list — Sheppard's *Missa Cantate* with its iconic tenor 'trills' is one of the best-known Masses in the Partbooks. Taverner's *Quemadmodum desiderat* (As the hart longs for flowing streams) exists in several different sources as an instrumental piece; however, the given text incipit suggests its possible use as a motet. Cornysh's *Ave Maria Mater Dei* is written for lower voices and is one of the more succinct compositions in the Eton Choirbook.

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NOVEMBER 2018

Year B

Sunday 4th

Per annum XXXI

Tye *Missa Euge bone* FH 17 (G, A)

Byrd *Diliges Dominum*

Organ: Alwood *A voluntary* MU

Sunday 11th

Remembrance Sunday

Cardoso *Missa pro defunctis* à6 (I, K, O, S, C)

National Anthem

Organ: Bach *Alle Menschen müssen sterben* BWV 643

Sunday 18th

Per annum XXXIII

Mozart *Missa brevis* in D K194 (K, G, A)

MacMillan *Ave Maris Stella*

Organ: Bach *Allabreve* in D BWV 589

Sunday 25th

Christ the King

Padilla *Missa Ego flos campi* (K, G, S, A)

Philips *Ecce vicit Leo*

de Cristo *Salva nos Domine*

Organ: Demessieux *Te Deum*

DECEMBER

Year C

Sunday 2nd

Advent I

Plainchant *Mass XVII* (K, S, A)

Byrd *Vigilate*

Byrd *Lætentur cæli*

Organ: White *Fantasia I*

Sunday 9th

Advent II

Plainchant *Mass XVII* (K, S, A)

Bramston *Mariæ Virginis*

Organ: White *Fantasia II*

Sunday 16th

Advent III (Gaudete)

Plainchant *Mass XVII* (K, S, A)

Ludford *Ave cuius conceptio*

Organ: White *Fantasia III*

Sunday 23rd

Advent IV

Plainchant *Mass XVII* (K, S, A)

Byrd *Rorate cæli*

Plainchant *Rorate cæli* (Advent Prose)

Organ: White *Fantasia IV*

Monday 24th, 6.00pm

Vigil Mass of Christmas

Mozart *Spatzenmesse* K 220 (K, G, S, A)

Victoria *O magnum mysterium*

Adam *O holy night*

Organ: Bach *In dulci iubilo* BWV 729

Monday 24th

Carols 9.30pm

Rutter *Wexford Carol*

Midnight Mass 10.00pm

Pearsall *In dulci iubilo*

Berlioz *The shepherd's farewell*

Malcolm *Missa Ad præsepe* (K, G)

Hassler *Verbum caro factum est*

Darke *In the bleak mid-winter*

Organ: Widor *Finale* (Symphony No. 4)

Tuesday 25th, 11.00am

Christmas Day

Mozart *Organsolo-Messe* K 259 (K, G)

Marenzio *Hodie Christus natus est*

Morago *Quem vidistis pastores*

Organ: Pachelbel *Vom Himmel hoch da komm' ich her*

Sunday 30th

Holy Family

Aichinger *Missa de Beata Virgine* (K, G, A)

Lassus *Fili quid fecisti nobis sic*

Handl *O magnum mysterium*

Organ: Guilmant *Noël: Joseph est bien marié*

The Forrest-Heyther

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On this music list — During Advent we explore some of the larger antiphons that meditate on the incarnation. These works are composed in sections, and can readily be divided between the offertory and communion at Mass.

Tye's glorious *Missa Euge bone* appears earlier than originally scheduled — the Forrest-Heyther Partbooks project during 2019 is currently under review; further details will be available in due course on the choir's website:

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